

The Summer Savoyards Present

Gilbert and Sullivan's

Ruddigore:



The Witch's curse

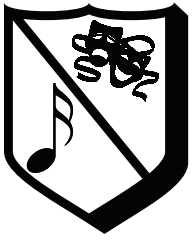
Friday, July 21 at 7:30pm

Saturday, July 22 at 7:30pm

Sunday, July 23 at 3:00pm

Binghamton University's
Anderson Center





Gilbert and Sullivan's
Ruddigore: 
The Witch's curse

2  **2** **3**

Summer Savoyards Production
at Binghamton University's
Anderson Center
July 21st - 23rd

Book by

W. S. Gilbert

Music by

Arthur Sullivan



We dedicate our show,
Ruddigore: The Witch's Curse,
to our fellow Summer Savoyards
who have gone before us.

We love and miss you all.

Cast

Jana Kucera

as Rose Maybud

Ked Roth

as Roderick Murgatroyd

Annie McNulty

as Sir Despard Murgatroyd

Kelly Roggenkamp

as Mad Margaret

Ethan Maher

as Robin Oakapple / Ruthven Murgatroyd

John Starks

as Richard Dauntless

Franklin Krongold

as Old Adam

Jessica Pullis

as Dame Hannah

Atira Dilello

as Zorah

Ziva Sodon

as Ruth

Ancestors

Adam Ruff

Benjamin Stafford

William Stafford

Bucky

David Sissenstein

Graydan Kelly

Kiernan Kelly

River Pullis

Nick Merrell

Bridesmaids

Annalisa Kuklis

Barb Van Atta Krongold

Emily de la Vega

Raya Anderson

Romilly Robertson

Valerie Spiller

Production Staff

Carolyn Amory
Choral Master

Matthew Vavalle
Conductor

Julia Adams
Stage Director & Costume Designer

Mary Donnelly
Technical Director

Cathy McNulty
Stage Manager

Gary Pullis
Assistant Technical Director
& Assistant Stage Manager

Eirik Kunz
Assistant Stage Manager

Evil James Ulrich
Set Designer & Master Carpenter

Laura Kensley
Lighting Designer

Richard Vollmer
Props Master

Barbara Krongold
Publicity

River Pullis
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Stefanie Willette
Beyond the Stage Photography
Photographer

Katie Replogle
Rehearsal Accompanist

Sherri Strichman
Matthew Vavalle
Audition Accompanists

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Ethan Bexley Ronan O'Connell

Emily de la Vega Jessica Pullis

Frankie Haggerty River Pullis

Jana Kucera Dave Putrino

Annalisa Kuklis Romilly Robertson

Eirik Kunz Barbara Ulrich

Erik Leonard Richard Vollmer

Annie McNulty Emma Wagaman

Cathy McNulty Leigh Ulrich

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Wendy Stafford William Stafford

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Julia Mahar



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Edris Boyll-Kuzia
Madison Cartie

Violin II

Alaina Domingo
Katie Hayes

Viola

Andrew Crandall

Cello

Stephanie Borrmann

Bass

Dave Ripic

Trumpet

Barry Peters
Will Stafford

Trombone

Karla Jensen

Horn

Denise Helms
Nancy Clark

Flute I

Melanie Valencia

Flute II

Wendy Stafford

Oboe

Kathy Karlsen

Clarinet I

Joanne Peters

Clarinet II

Kenneth Borrmann

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The Story of The Opera

An early Baronet of Ruddigore had a witch burned at the stake, and she cursed him and all his line, dooming them to commit at least one crime a day, under penalty of dying in unspeakable agony. Dame Hannah narrates this legend to the Chorus of Professional Bridesmaids, gathered around the cottage of Rose Maybud, and attractive young damsel who has not yet found a husband. Robin Oakapple, a young farmer, is in love with Rose, but is too bashful to declare his passion. We now learn through Adam, an old retainer, that Robin is really Sir Ruthven (pronounced “Rivven”) Murgatroyd, the true Baronet of Ruddigore, who has fled from the Curse, leaving it, with the title and estates, to his younger brother, Despard. His foster-brother, Richard Dauntless, who has just returned from sea, also knows Robin’s true identity. Learning of the deadlock in Robin’s love-affair, Richard volunteers to see the lady and clear up the situation. On meeting Rose, however, he too falls in love with her, and, as his guiding principle is to obey “the dictates of his heart,” avows his love to her, and is accepted. But when Rose learns of Robin’s love for her, she promptly transfers her affections to him, remarking that while Richard is a penniless sailor, Robin is a prosperous farmer.

Mad Margaret enters, and we learn that she had been in love with the present bad baronet, Despard. In a song, Despard reveals the depths of his infamy, but notes that he makes a point of atoning every bad action by following it with a good one. Richard, still obeying the “dictates of his heart,” reveals to him that his brother, Sir Ruthven, is alive, and is in this very village masquerading as Robin Oakapple. Robin now enters with his promised bride and the revelation that Robin is really the Bad Baronet. Rose promptly offers herself to Sir Despard, who declares that he, being no longer the Bad Baronet but a virtuous person, will be true to Mad Margaret. So Rose, not at all abashed, once more falls back on Richard, and a Dance ends the first act.

The second act takes place in the gloomy Picture Gallery of Ruddigore Castle, where the portraits of his ancestors look grimly down upon a sadly changed Robin. Richard and Rose dance in with their train of Bridesmaids to ask Robin’s consent to their marriage. After some trouble, they obtain it, and depart. Robin then makes an impassioned appeal to his ancestors to relieve him of the necessity of doing a daily crime. Stepping down from their frames and led by his uncle Roderic, they accuse him of evading the terms of the Curse, and order him to do something really wicked – carry off a maiden that very day. When he refuses, they give him a sample of the “agonies” they have the power to inflict and he is compelled to yield. The ancestors return to their frames, and Robin orders Adam to go at once and bring him a maiden – any maiden!

A reformed Despard and Margaret now appear, soberly attired, and describe themselves as District Visitors engaged in charitable activities. They have come to implore Robin to forswear his wicked ways. He declares he will do so, when, upon their departure, Adam enters with the “maiden” he was sent to abduct. She turns out to be none other than the mature Dame Hannah, who proves so well able to protect herself that Robin has to call upon his uncle Roderic for help. Roderic steps down from his frame, and we learn that he and Hannah were once lovers. Robin is summarily dismissed, and the reunited pair indulge in a sentimental duet. Their reunion is interrupted by the excited entrance of Robin – he had the solution of the whole business. Pointing out that, as a refusal to fulfill the terms of the Curse amounts to suicide, and suicide is itself a crime, it follows that the Curse is inoperative! So Roderic finds that he must still be alive, Rose at once becomes the bride of a reformed Robin, Richard appropriates the chief bridesmaid, and all ends in general rejoicing.

Musical Numbers

Act I

Overture

1. "Fair is Rose" – Bridesmaids
2. "Sir Rupert Murgatroyd" – Hannah, Bridesmaids
3. "If somebody there chanced to be" – Rose
4. "I know a youth" – Rose, Robin
- 5-6. "From the briny sea" – Richard, Bridesmaids
- 6a. Hornpipe
7. "My boy, you may take it from me" – Robin, Richard
8. "The battle's roar is over" – Rose, Richard
9. "If well his suit has sped" – Bridesmaids
10. "In sailing o'er life's ocean wide" – Rose, Richard, Robin
11. "Cheerily carols the lark" – Margaret
12. "Welcome, gentry" – Bridemaids, Ancestors
13. "Oh, why am I moody and sad?" – Despard, Chorus
14. "You understand? I think I do" – Despard, Richard
15. "Hail the bride" Finale of Act I – Ensemble

Act II

16. "I once was as meek" – Robin, Old Adam
17. "Happily coupled are we" – Rose, Richard
18. "In bygone days" – Rose, Bridemaids
19. "Painted emblems of a race" – Roderic, Robin, Ancestors
20. "When the night wind howls" – Roderic, Ancestors
21. "He yields, he yields" – Roderic, Ancestors
23. "I once was a very abandoned person" – Despard, Margaret
24. "My eyes are fully open" – Despard, Margaret, Robin
25. Melodrama
26. "There grew a little flower" – Hannah, Roderic
27. "When a man has been a naughty baronet" Finale of Act II – Ensemble
- 27a. "Oh, happy the lily" (reprise) – Ensemble

Cast

Jana Kucera
Rose Maybud



Jana is excited to be performing the role of Rose Maybud for the first time with the Summer Savoyards! She has performed numerous roles with them over the past 18 years. Among her favorites are Josephine in *HMS Pinafore*, Mabel in *The Pirates of Penzance*, and as the title characters in both *Princess Ida*, and *Patience*. Jana has appeared with several professional theater companies, including New York Lyric Opera, The REV, Sugar Loaf Performing Arts Center, and Just Off Broadway Inc., and has appeared at The Newport Summer Musical Festival. Locally, she has performed at Cider Mill Playhouse, SRO Productions III and EPAC. Also an avid cosplayer, when she's not on stage, Jana can be found in the costume shop stitching costumes and creatively problem solving for the Binghamton University Theater Department!

Ked Roth
Sir Roderick Murgatroyd



Ked is mighty glad to be a part of this production. He has performed with the Savoyards in *Utopia Limited*, *Trial by Jury*, and most recently, as Henry Higgins in their production of *Pygmalion* this past March. Other credits include *Kiss Me Kate* and *A Funny Thing Happened on the Way to the Forum* (Cortland Repertory Theatre); *Androcles and the Lion* (Syracuse Stage); *A Christmas Carol* (McCarter Theatre); *Titus Andronicus*, *Pericles* (Shakespeare Festival of New Jersey); *1776*, *Peter and the Starcatcher*, *The Odd Couple*, *When We are Married*, *Dial M for Murder*, *The Lonesome West*, *A Flea in her Ear*, *Much Ado About Nothing*, (Cider Mill Playhouse), and *The Best Man* with Southern Tier Actors Read. Many thanks to Carolyn A and love to Lisa B (and her little dog, too!)

Annie McNulty
Sir Despard Murgatroyd



Annie McNulty, 19, is already a veteran of the stage. This will be their ninth year in Summer Savoyards, in both musical and dramatic shows, but Sir Despard Murgatroyd is their biggest role to date; they are excited for the opportunity. Annie has performed prominently in numerous productions; including youth productions at Tioga Hills Elementary, Vestal Middle School, Vestal High School, the Summer Youth Musical Theater Workshop (SYMTW), and Broome County Youth Educational Theater Intensive (BC YETI). They have performed in adult productions with the Endicott Performing Arts Center (EPAC) and Bold Local Artists of the Southern Tier (BLAST). Annie has completed their first year at the American Musical and Dramatic Academy in New York City, and aspires to a career in the arts. Annie would like to thank everyone for their support, especially Laurie, their little sister; they hope you enjoy our performance of *Ruddigore: The Witch's Curse!*

Kelly Roggenkamp
Mad Margaret



Kelly is excited to be performing with the Summer Savoyards for the first time! She has previously performed locally with Tri-Cities Opera and The Parker Music Studio, where she teaches piano and voice. She has performed throughout the tri-state area, including at Carnegie Hall, the Frederick Lowe Theater, the Provincetown Playhouse, and NJPAC. Some of her previous roles include Susanna in *The Marriage of Figaro*, Angelina in *Trial by Jury*, Ruth in *The Pirates of Penzance*, Cinderella in *Into the Woods*, Christine in *The Phantom of the Opera*, and Lily in *The Secret Garden*. Kelly holds a Master's Degree in Music from Rutgers University and a B.A. in Vocal Performance from NYU. She would like to thank the Summer Savoyards for welcoming her into their theatrical community and wish the cast and crew the best of luck for an outstanding run!

Ethan Maher

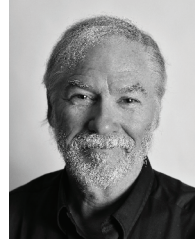
Robin Oakapple/Sir Ruthven Murgatroyd



Ethan is going to be a senior in High School, and is very excited to play Sir Ruthven Murgatroyd (Robin Oakapple) in this year's production of *Ruddigore: The Witch's Curse*. This is Ethan's first show with Savoyards. Ethan has been seen previously in shows at Union Endicott High School. Ethan played Elisha Whitney in this year's production of *Anything Goes*. He would like to thank the amazing cast and crew members putting together this show, especially his uncle Matthew Vavalle, from whom he receives voice lessons. He hopes everyone in the cast and crew will break a leg!

John Starks

Richard Dauntless



John is a Professor of Latin and Ancient Greek at Binghamton University with scholarly focus on ancient comedy performance and theater history and directing and lyrics credits for Greek and Latin musical comedies. He has performed in 11 of the 14 G&S operettas, most recently adding Koko in *The Mikado*, John Wellington Wells in *The Sorcerer* (both 2017), and the Pirate King in *The Pirates of Penzance* (2018). *Ruddigore: The Witch's Curse* marks his first G&S performed three times, twice as Robin Oakapple. He is pleased to be feigning Richard Dauntless' Cornish sailorhood onstage this year, performing for the first time with partner Valerie Spiller.

Franklin Krongold

Old Adam



Franklin has been a member of Summer Savoyards since 2013 and, besides singing in the chorus, has twice played the Carpenter's Mate in *H.M.S. Pinafore*. He also has sung with the choruses of Tri-Cities Opera and the Binghamton Downtown Singers. Franklin is delighted to be playing his first leading role with Savoyards. A music therapy graduate of SUNY Broome, he is a volunteer with both Gigi's Playhouse in Vestal and the Southern Tier Community Center in Endicott. He would like to thank his parents for all their love and support, and his grandmother for introducing her family to G&S.

Jessica Pullis

Dame Hannah



Jessica, a Savoyard for over 30 years, is excited to have nearly finished her G&S bingo card! Along with performing in many G&S choruses and pit orchestras she has played the following roles: Mrs. Partlet in *The Sorcerer*, Little Buttercup in *H.M.S. Pinafore*, Ruth in *The Pirates of Penzance*, Lady Jane in *Patience*, Peep-Bo in *The Mikado*, Dame Carruthers in *The Yeomen of the Guard*, The Duchess of Plaza-Toro in *The Gondoliers*, and Salata in *Utopia, Limited*. Jessica was seen this past season as Mrs. Higgins in *Pygmalion* for the Summer Savoyards, M'Lynn in *Steel Magnolias* with the Ti-Ahwaga Community Players and Mrs. Cooper / Fezziwig / Cratchit in *A Christmas Carol* with BLAST. Jessica is delighted to be working on this production with her family, friends, and her longtime voice teacher Carolyn Amory.

Atira Dilello

Zorah



Atira is playing the role of Zorah in this performance of *Ruddigore: The Witch's Curse*. This is her first time performing with the Summer Savoyards. She has never been a part of an operetta before, although she has had some theater experience. Her favorite and most recent role was Sarah Crew in the LEAH Faith in History play group's production of *The Little Princess*. She enjoys singing and takes voice lessons at the Muratori Voice Studio. In her spare time she likes to garden, hike, dance, arrange flowers, and spend time with her friends and family.

Ziva Sodon

Ruth



Ziva began her acting career in supporting roles at EPAC. Afterward, she went to perform at Seton Catholic Central HS, where she played the eccentric Ernestina Money in *Hello Dolly*, as well as the whimsical fairy godmother in *Cinderella*. When not acting, Ziva enjoys singing, playing tennis, and swimming.



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- *Julie and Alan Piaker*



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Production Staff

Carolyn Amory
Vocal Music Director



Carolyn came originally from Southern California. She started singing in childhood, and continued singing until things came up that made her stop in her twenties. Fourteen years later, in northern Pennsylvania with a husband, a farm, and kids, she was happy, but became lonely for the music. Fortunately she was accepted into the Tri Cities Opera chorus. She was too old for a career, but went to classes and studied with Carmen Savoca, Peyton Hibbit, and Duane Skrabalak. She sang at TCO for many years, and became Mother Superior in *The Sound of Music* in a number of places. With Summer Savoyards, Carolyn has been Katisha in *Mikado*, and Dame Hannah in *Ruddigore*, plus Music director for both *Gondoliers* and *Iolanthe*. Among her students are Greg Keeler, Bill Snyder, Ked Roth, and Jessica Pullis. Somewhere along the way, Carolyn earned a B.A. in Music, an M.A. in Italian Lit, and a PhD in Comp Lit. Dissertation: "Human Vocality: Monody, Magic, and Mind". Later, "Apprehending the live voice: Hearing and Prehearing", for National Association of Singing Teachers. ...And then she was hired to teach English at Broome Community College (go figure)! Finally, after years of much enjoyed English teaching, and lots of at-home voice teaching, she has been hired to teach voice for a few years in the Theater department at BU. She's happy there, and also happy to be working with Savoyards this summer.

Matthew Vavalle
Conductor



Matthew is a graduate of Purchase College Conservatory of Music. He has performed locally and regionally in operas and musicals with Syracuse Opera, Cape Cod Opera, Tri Cities Opera, SRO, Cidermill Playhouse, Cortland Repertory Theater, and the Summer Savoyards. He teaches music at All Saints and St. John's Catholic Schools and is the Director of Music at Our Lady of Sorrows Church. He also maintains his private studio, Vavalle Voice and Piano Studio.

Julia Adams
Stage Director



Julia Adams is pleased to be directing this amazing cast. Julia became part of the Summer Savoyards in 1997. She is very active in local theatre, recently appearing at Ti-Ahwaga for *Steel Magnolias* (Shelby) and *Sister Act* (Sister Mary Martin-of-Tours) and at KNOW for *Meteor Shower* (Corky). Last year she originated the leading role of Forsythia for the premiere of *Crazy Girl* by Carson McKenna, and played Pegeen Mike in the Summer Savoyards production of *Playboy of the Western World*. In addition to acting, Julia is a professional costumier and seamstress, and owns and operates FaerieGoddmother Customs. She is the director and costume designer for this production of *Ruddigore: The Witch's Curse*, and is additionally the costume designer many local productions.



Mary Donnelly

Technical Director



Mary has been a Savoyard since she was dragged to a set strike in 1981. She has performed almost every role available in the group, from Crew Master, Carpenter, and Technical Director, to Chorus Member, Board Member, and general dogsbody. In recent years, she has taken on the direction of the Savoyards' annual off-season comedy fundraiser, directing *Arsenic and Old Lace* (2018), *The Importance of Being Earnest* (2019), *The Playboy of the Western World* (2020 & 2022), and *Pygmalion* (2023), mostly at the Bundy Museum of History & Art. In 2021-2022, she was the Technical Director for BLAST at the Cider Mill Stage. Starting in 2022, she has been working at the Angelo Zuccolo Little Theater at SUNY Broome Community College, and looks forward to doing more there. Mary would like to thank: her wonderful group of friends Cathy, Julia, and Jessica for their support; her staunch set shop sidekick Evil Jim; and her family for putting up with all this nonsense

Evil Jim Ulrich

Set Designer & Master Carpenter



Evil Jim was decanted in 1961, and continues to perform evil deeds. Set designs can be particularly evil

Cathy McNulty

Stage Manager



Cathy is happy to be returning as Stage Manager for the Summer Savoyards production of *Ruddigore: The Witch's Curse*. This is her ninth year with the Summer Savoyards, and her third year as a Savoyards Board Member. Cathy has worked backstage on local productions, as well as all of the Vestal school musicals starting when her child was in 1st grade, and continuing through their senior year. Although she has previously taken to the stage, Cathy realizes that acting is better left for those who are talented. Besides, Cathy prefers the organizational aspect of being behind the scenes. Please give it up for this exceptional cast!!

Gary Pullis

Assistant Technical Director



Gary followed a beautiful red-haired maiden into a Savoyards production of *Iolanthe* in 1992. Little did he know it would be an experience rather like running away and joining the circus. Gary was embraced by the Summer Savoyards and the local theater community (perhaps in part because the red haired maiden eventually agreed to marry him). It has been Gary's great honor to support his extended theater family in any way he can: gofer, assistant, carpenter, board chair, and even one time playing Lieutenant Rooney in Savoyard's 2018 production of *Arsenic and Old Lace*. 31 years later Gary is still a side-show character at the same carnival. He's working in the sage left wing as that same red haired maiden plays Dame Hanna in the show you're watching now.





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Chorus of Ancestors

River Pullis

The late Lady River Murgatroyd



River is the graphic designer for the Summer Savoyards, having worked on the 2022 production of *H.M.S Pinafore*, as well as this year's productions of *Pygmalion* and *Ruddigore: The Witch's Curse*. She also sang in the chorus of 2018's *Pirates of Penzance* and 2019's *Yeomen of the Guard*. She played as the Boatswain in *H.M.S Pinafore* and is a horror actor for *Reaper's Revenge*. River recently appeared as Mr. DePinna in the SUNY Broome Theater Department's production of *You Can't Take It With You*. Anywho look at the cool thing she made! River would like to dedicate this show to Haku.

Adam Ruff

The late Sir Adam Murgatroyd



Adam has been appearing in theatrical productions throughout the Broome County area since 2007. He began his journey with summer Savoyards in 2017's *The Pirates of Penzance* as Samuel. Since then he has regularly appeared in all summer and winter productions. Most recently, Adam played Mr. Doolittle in *Pygmalion*. Adam would like to thank all of his fellow Summer Savoyards for the opportunity to be part of another great experience.

William Stafford

The late Sir Billy Murgatroyd



William is very excited to make his debut performance with the Summer Savoyards; his recent credits include the Beast in *Beauty and the Beast* and Demetrius in Shakespeare's *A Midsummer Night's Dream*, both with EPAC. William is a student at Vestal Middle School who participates in chorus and orchestra. He would like to thank Mr. Vavalle who encouraged him to audition for *Ruddigore: The Witch's Curse*.

Benjamin Stafford

The late Sir Benny Murgatroyd



Benjamin is very excited to make his debut performance with the Summer Savoyards. He has been performing in musicals since the age of six and most recently starred as Quince in Shakespeare's *A Midsummer Night's Dream* with EPAC. Benjamin is a Vestal Middle School student who participates in chorus, orchestra and marching band. He would like to thank his acting coaches Matt Gaska and Dustin Hirthler for encouraging him to pursue theater.

David Sissenstein

The late Sir David Murgatroyd



David joined the Summer Savoyards in 2006, and has been in 15 productions of the Summer Savoyards. He performs in the Chorus as a Base / Baritone, and also works in the set shop. David has also served as Producer, Vice Chair and Chair of the Executive Board. David also performs with Tri Cities Opera (TCO). He joined TCO in 2009 and has done 19 shows with them. David also has other hobbies, and is a member of the Antique Automobile Club of America, The Mustang Club and has worked as a Pyro Technician doing Fireworks on the Fourth of July at Highland Park in Endwell. David also enjoys sailing, water skiing and Scuba Diving. He is a graduate of SUNY Binghamton in Chemistry.

Nick Merrell

The late Sir Nick Murgatroyd



Nick is excited to return to Summer Savoyards. Some of his past productions were *The Addams Family* (Gomez Addams), *Little Shop of Horrors* (Orin Scrivello), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh, Potiphar, Asher), *Matilda* (Michael Wormwood), *Bright Star* (Max), and *The Importance of Being Earnest* (Merriman). He is a graduate of Binghamton University with a B.A in Theatre. He would like to thank his family and friends for supporting him, his castmates for working him, and the Savoyards for letting him be a part of an interesting show. Ready to be framed!

Graydan Kelly

The late Sir Graydan Murgatroyd



Graydan is pleased to be joining his brother and friends on stage. Having had a supernumerary role last year, he is lending his singing talents this year. Graydan will be an 8th grader at UE this coming year and looks forward to many more theatrical endeavors. He also wore a bathing suit to headshots. He'd like to dedicate this show to Haku.

Kiernan Kelly

The late Sir Kiernan Murgatroyd



Kiernan is pleased to be returning to the chorus of the Summer Savoyards this year. Kiernan most recently starred in the UE middle school musical *Annie* as Rooster, King Popple in *Frozen*, and as a chorus member in *Beauty & the Beast* and *Cinderella* at Seton Catholic Central. Kiernan fell in love with theater as Hercules in *The Sorcerer* with Summer Savoyards in 2017. He'd like to dedicate this show to Haku.

Chorus of Bridesmaids

Annalisa Kuklis
Professional Bridesmaid



In addition to *Ruddigore: The Witch's Curse* being her first comic opera, this is also Annalisa's first summer with Savoyards! Annalisa's theater experience started in 2014 when she played a lilypad in the Union-Endicott JFS production of *The Little Mermaid Jr.* Spending the majority of her high school years in Arizona, Annalisa was as involved as she could be in theater. She played a townspeople in Meredith Wilson's *The Music Man* as well as Mrs. Hoallum in *Seven Brides for Seven Brothers*, which was based on the book by Stephen Benét. Annalisa thoroughly enjoyed high school for her involvement in the choir/band/music department. Since the pandemic derailed her senior year plans to play flute in the orchestra for her final musical. Annalisa is eager to now be back in the theater scene. She is very excited to perform with souls who share a similar passion. In May, Annalisa played an anxiety-ridden Juror #2 in Ian McWethy's *12 Incompetent Jurors*.

Emily de la Vega
Professional Bridesmaid



Emily is excited to be joining Summer Savoyards for this year's production of *Ruddigore: The Witch's Curse*. This is her third year as part of Summer Savoyards. She has also appeared in *H.M.S Pinafore* and *The Yeomen of the Guard*. Recently Emily performed in a character tour at the Phelps Mansion Museum in Binghamton playing the role of Sarah Phelps. In her free time Emily enjoys going to concerts and drawing.

Barb Van Atta Krongold
Professional Bridesmaid



Barb joined the Summer Savoyards in 1971 and has been active, on and off, ever since. She mostly has been in the chorus, specializing in playing "18 and vapid." She occasionally has branched out to bit parts requiring dialogue but no singing, although she was cast as Cousin Hebe in the 1991 *H.M.S. Pinafore*. She has served on both the executive and advisory boards over the years. Barb probably is the only person connected with *Ruddigore: The Witch's Curse* to have seen the very first Savoyard production, *The Mikado*, in 1961.

Raya Anderson
Professional Bridesmaid



Raya is a local homeschooler who enjoys acting, singing, and dancing. She desires to develop her theatrical skills after graduation in spring of 2024, possibly attending the Sight and Sound Conservatory in Pennsylvania. She has performed in churches and throughout the community, where senior citizens hold a special place in her heart. She has added her particular flair to puppetry, her skill and enthusiasm to dancing, her creative energy to skits and plays, and her inherent gift to singing. Mary Lou Muratori, her vocal teacher of five years, continues to astound her and merit her affection, appreciation, and respect. Raya's confidence and ability grows lesson by lesson, and has brought her to this experience. She is delighted to be a part of this year's production of *Ruddigore: The Witch's Curse*, and to be a part of the Summer Savoyards family.

Romilly Robertson

Professional Bridesmaid



Romilly has been taking voice lessons at Muratori Voice Studio for 10 years. This is their second year with the Summer Savoyards. Romilly was in the ensemble of last year's production of *H.M.S. Pinafore*, and was part of the tech crew for this year's *Pygmalion*. Romilly also serves as Secretary on the Board of Directors for the Summer Savoyards.

Valerie Spiller

Professional Bridesmaid



After many years Valerie is happy to be back in the Anderson Center (and wandering its labyrinthine halls). As a student she was a flutist in Binghamton University's orchestra and chorus leader in the 2009 production of *Thesmophoriazousai*. Now as a local high school and middle school Latin teacher she's excited to bring music performance back into her life. This is her first production with the Savoyards.



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In 2021, due to the continuing COVID-19 crisis, we were unable to produce a live show. Instead, we called upon members of the Savoyards family to perform remotely towards a 60th anniversary video.

The show we were about to perform before the COVID crisis struck was Ruddigore. It is our honor to finally perform Ruddigore: The Witch's Curse for you this year.

You can see the 60th anniversary video via our website at:

<https://www.summersavoyards.org/60th>





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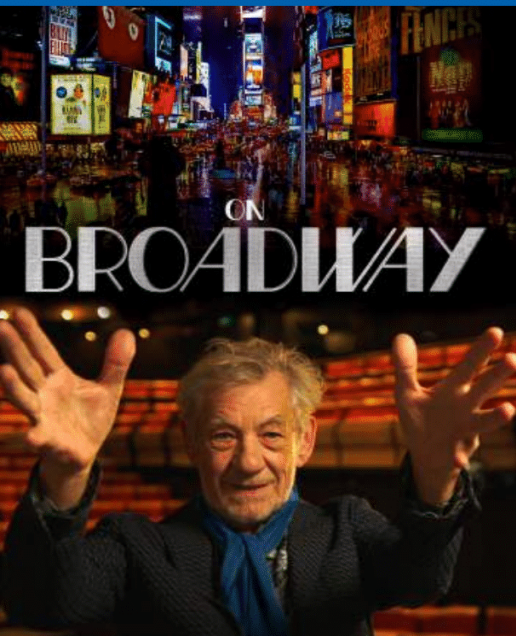




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